

Score

Bernie's Tune

As played by Einsteinium Quartet

Bernie Miller

Arr. Lee Evans

Adapted by Brian Einstein Lassiter

Medium-up Swing, $\text{♩} = 160-200$



Four staves of music for Bass Clarinet 1, 2, 3, and 4. The music is in 4/4 time, key of B-flat major. The first staff (Bass Clarinet 1) has dynamics *f*, *fp*, *f*, *fp*, and *mf*. The second staff (Bass Clarinet 2) has dynamics *f*, *fp*, *f*, *fp*, and *mf*. The third staff (Bass Clarinet 3) has dynamics *f*, *fp*, *f*, *fp*, and *mf*. The fourth staff (Bass Clarinet 4) has dynamics *f*, *fp*, *f*, *fp*, and *mf*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

Four staves of music, likely for a saxophone section. The music is in 4/4 time, key of B-flat major. The first staff has dynamics *f*, *fp*, *f*, *fp*, and *mf*. The second staff has dynamics *f*, *fp*, *f*, *fp*, and *mf*. The third staff has dynamics *f*, *fp*, *f*, *fp*, and *mf*. The fourth staff has dynamics *f*, *fp*, *f*, *fp*, and *mf*. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

Bernie's Tune - Score - Page 2 of 5

15

23

Bernie's Tune - Score - Page 3 of 5

31 Open for solos

tacet these notes if soloing

play every time

fp

top notes for Bass Clarinet 1 solo
bottom notes for Bass Clarinet 3 solo

tacet these notes if soloing

play every time

fp

tacet these notes if soloing

play every time

fp

Dm B $\flat$ 7 E $\emptyset$ A7($\flat$ 9) D- E $\emptyset$ A7($\flat$ 9)

31

tacet these notes if soloing

E $\emptyset$ A7($\flat$ 9) D- C-7 F7

tacet these notes if soloing

E $\emptyset$ A7($\flat$ 9) D- C-7 F7

tacet these notes if soloing

E $\emptyset$ A7($\flat$ 9) D- C-7 F7

Dm B $\flat$ 7 E $\emptyset$ A7($\flat$ 9) D- C-7 F7

39

Bernie's Tune - Score - Page 4 of 5

47

B $\flat$ G7 C-7 F7 B $\flat$ G7 C-7 F7 B $\flat$ G7 C-7 F7 B $\flat$ A7

55

D- B $\flat$ 7 E A7($\flat$ 9) D- more solos going on D.S. al Coda



Musical score for four staves, measures 64-67. The score is in 2/4 time and B-flat major. The first three staves are for a string quartet (Violin I, Violin II, and Viola), and the fourth staff is for the Cello/Double Bass. The music features a melodic line in the upper staves and a bass line in the lower staff. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings *fp* (fortissimo piano) and articulation marks (accents and slurs). The first three staves have a repeat sign at measure 65. The fourth staff has a repeat sign at measure 66.

Measure 64: Violin I and II have whole rests. Viola has a whole rest. Cello/Double Bass has a half note G2.

Measure 65: Violin I and II have a half note G4. Viola has a half note G4. Cello/Double Bass has a half note G2.

Measure 66: Violin I and II have a half note G4. Viola has a half note G4. Cello/Double Bass has a half note G2.

Measure 67: Violin I and II have a half note G4. Viola has a half note G4. Cello/Double Bass has a half note G2.

Bass Clarinet 1 of 4

Bernie's Tune

As played by Einsteinium Quartet

Bernie Miller

Arr. Lee Evans

Adapted by Brian Einstein Lassiter

Medium-up Swing, ♩ = 160-200

The musical score for Bass Clarinet 1 of 4 consists of six staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as Medium-up Swing, with a quarter note equal to 160-200 beats per minute. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). It also features articulations like accents (^) and slurs. Performance markings include a first ending bracket (1.) and a second ending bracket (2.). A repeat sign is used at the beginning of the first staff. The score is divided into measures, with measure numbers 5, 9, 13, 23, and 27 indicated. The final measure of the sixth staff contains two triplets (3).

Bernie's Tune - Bass Clarinet 1 of 4 - Page 2 of 2

31 **Open for solos** *fp* *tacet these notes if soloing* *play every time* *fp*

35 *E $\emptyset$* *A7(b9)* *D-*

39 *tacet these notes if soloing* *fp*

43 *E $\emptyset$* *A7(b9)* *D-* *C-7* *F7*

47 *B $\flat$* *G7* *C-7* *F7* *B $\flat$* *G7* *C-7* *F7*

51 *B $\flat$* *G7* *C-7* *F7* *B $\flat$* *A7*

55 *D-* *B $\flat$ 7*

59 *E $\emptyset$* *A7(b9)* *D-* *more solos* *going on* *D.S. al Coda*

64 *fp*

Bass Clarinet 2 of 4

Bernie's Tune

As played by Einsteinium Quartet

Bernie Miller

Arr. Lee Evans

Adapted by Brian Einstein Lassiter

Medium-up Swing, ♩ = 160-200

The musical score is written for Bass Clarinet 2 of 4. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked as Medium-up Swing, with a quarter note equal to 160-200 beats per minute. The score consists of six staves of music. The first staff starts with a repeat sign and a first ending bracket. Dynamics include *f* (forte), *fp* (fortissimo piano), and *f* (forte). The second staff begins with a measure rest and a *mf* (mezzo-forte) dynamic. The third staff includes a first ending bracket. The fourth staff features a second ending bracket and a measure rest. The fifth staff includes a measure rest. The sixth staff ends with a repeat sign and a first ending bracket. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as articulation marks like accents (^) and slurs. A box containing the number 15 is placed above the staff at measure 15, and a box containing the number 6 is placed above the staff at measure 16. A box containing the number 3 is placed above the staff at measure 28, and a box containing the number 3 is placed above the staff at measure 29. A box containing the number 23 is placed below the staff at measure 23, and a box containing the number 27 is placed below the staff at measure 27. A box containing the number 13 is placed below the staff at measure 13, and a box containing the number 9 is placed below the staff at measure 9. A box containing the number 5 is placed below the staff at measure 5.

Bernie's Tune - Bass Clarinet 2 of 4 - Page 2 of 2

Open for solos

top notes for Bass Clarinet 1 solo
bottom notes for Bass Clarinet 3 solo

tacet these notes if soloing
B $\flat$ 7

31 *fp*

35 *fp*

39 *fp*

43

47

51

55

59

64 *fp*

Bass Clarinet 3 of 4

Bernie's Tune

As played by Einsteinium Quartet

Bernie Miller

Arr. Lee Evans

Adapted by Brian Einstein Lassiter

Medium-up Swing, ♩ = 160-200

The musical score is written for Bass Clarinet 3 of 4. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as Medium-up Swing, with a quarter note equal to 160-200 beats per minute. The score consists of six staves of music. The first staff starts with a repeat sign and a first ending bracket. Dynamics include *f* (forte), *fp* (fortissimo piano), and *f* (forte). The second staff begins with a measure rest and a *mf* (mezzo-forte) dynamic. The third staff includes first and second endings. The fourth staff starts with a measure rest and a *mf* dynamic. The fifth staff continues the melody. The sixth staff includes a measure rest and a *mf* dynamic. The score concludes with a repeat sign and a first ending bracket. The piece is adapted by Brian Einstein Lassiter.

Bernie's Tune - Bass Clarinet 3 of 4 - Page 2 of 2

31 **Open for solos** *tacet these notes if soloing* **B $\flat$ 7**

31 *fp*

35 *play every time* **E $\emptyset$** **A7($\flat$ 9)** **D-** *fp*

39 *tacet these notes if soloing* **B $\flat$ 7**

43 **E $\emptyset$** **A7($\flat$ 9)** **D-** **C-7** **F7**

47 **B $\flat$** **G7** **C-7** **F7** **B $\flat$** **G7** **C-7** **F7**

51 **B $\flat$** **G7** **C-7** **F7** **B $\flat$** **A7**

55 **D-** **B $\flat$ 7**

59 **E $\emptyset$** **A7($\flat$ 9)** **D-** *more solos* **3** **3** *going on* *D.S. al Coda*

64 *fp*

Bass Clarinet 4 of 4

Bernie's Tune

As played by Einsteinium Quartet

Bernie Miller

Arr. Lee Evans

Adapted by Brian Einstein Lassiter

Medium-up Swing, ♩ = 160-200

The musical score is written for Bass Clarinet 4 of 4. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as Medium-up Swing, with a quarter note equal to 160-200 beats per minute. The score consists of seven staves of music. The first staff includes a repeat sign with a first ending bracket. The second staff starts with a measure rest and a *mf* dynamic. The third staff includes a first ending bracket and a second ending bracket. The fourth staff starts with a measure rest and a *f* dynamic. The fifth staff starts with a measure rest and a *fp* dynamic. The sixth staff starts with a measure rest and a *f* dynamic. The seventh staff starts with a measure rest and a *fp* dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as articulation marks like accents and slurs. The score ends with a double bar line.

31

Open for solos

31

35

39

43

47

51

55

59

more solos

going on
D.S. al Coda



64

fp