

Score

Bernie's Tune

Bernie Miller

Arr. Lee Evans

As played by Einsteinium Quartet

Adapted by Brian Einstein Lassiter

Medium-up Swing, ♩ = 160-200

Alto 1

Alto 2

Tenor

Bari

f *fp* *f* *fp* *mf*

f *fp* *f* *fp* *mf*

f *fp* *f* *fp* *mf*

f *fp* *f* *fp* *mf*

1. 2.

1. 2.

1. 2.

1. 2.

15

Musical score for measures 15-22. The score consists of four staves. The first two staves have whole rests for measures 15-21, followed by eighth notes in measures 22-23. The third staff has a continuous melody of eighth and quarter notes. The fourth staff has a continuous melody of eighth and quarter notes, with accents (^) over the first note of measures 15, 16, 17, 18, 19, 20, 21, and 22.

23

Musical score for measures 23-30. The score consists of four staves. The first staff has a melody with eighth and quarter notes, including a triplet of eighth notes in measure 29. The second staff has a melody with eighth and quarter notes, including a triplet of eighth notes in measure 29. The third staff has a melody with eighth and quarter notes, including a triplet of eighth notes in measure 29. The fourth staff has a melody with eighth and quarter notes, including a triplet of eighth notes in measure 29. A double bar line is present at the end of measure 30.

31 Open for solos

The musical score consists of four staves. The first three staves are for vocal soloists, and the fourth is for piano accompaniment. The key signature has two sharps (F# and C#). The first staff has a dynamic marking of *fp* and a performance instruction "tacet these notes if soloing" over a measure. The second staff has a dynamic marking of *fp* and a performance instruction "tacet these notes if soloing" over a measure. The third staff has a dynamic marking of *fp* and a performance instruction "tacet these notes if soloing" over a measure. The fourth staff has a dynamic marking of *fp* and a performance instruction "tacet these notes if soloing" over a measure. The score includes various musical notations such as notes, rests, and accidentals.

39

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47

Chords for measures 47-54:

Measure	Staff 1	Staff 2	Staff 3	Staff 4
47	G	E7	A-7	D7
48	G	E7	A-7	D7
49	G	E7	A-7	D7
50	G	E7	A-7	D7
51	G	E7	A-7	D7
52	G	E7	A-7	D7
53	G	E7	A-7	D7
54	G	E7	A-7	D7

55

Chords for measures 55-61:

Measure	Staff 1	Staff 2	Staff 3	Staff 4
55	B-	G7	C# $\emptyset$	F#7(b9)
56	B-	G7	C# $\emptyset$	F#7(b9)
57	B-	G7	C# $\emptyset$	F#7(b9)
58	B-	G7	C# $\emptyset$	F#7(b9)
59	B-	G7	C# $\emptyset$	F#7(b9)
60	B-	G7	C# $\emptyset$	F#7(b9)
61	B-	G7	C# $\emptyset$	F#7(b9)

more solos

going on
D.S. al Coda

64

Bernie's Tune

Alto Sax 1

As played by Einsteinium Quartet

Bernie Miller

Arr. Lee Evans

Adapted by Brian Einstein Lassiter

Medium-up Swing, ♩ = 160-200

The musical score for Alto Sax 1 of "Bernie's Tune" is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as Medium-up Swing, with a quarter note equal to 160-200 beats per minute. The score consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 5 and includes a first ending bracket. The third staff starts at measure 9 and includes a first ending bracket. The fourth staff starts at measure 13 and includes a second ending bracket. The fifth staff starts at measure 23 and includes a first ending bracket. The sixth staff starts at measure 27 and includes a first ending bracket. The score includes various musical notations such as dynamics (f, fp, mf), articulation (accents, slurs), and performance instructions (first and second endings, repeat signs). The piece concludes with a final double bar line.

5 *mf*

9 1.

13 2.

15 8

23

27 3 3

31 **Open for solos**

tacet these notes if soloing

fp

35 *play every time*

tacet these notes if soloing

fp

39

43

47

51

55

59 **more solos**

going on
D.S. al Coda

64 *fp*

Alto Sax 2

Bernie's Tune

As played by Einsteinium Quartet

Bernie Miller

Arr. Lee Evans

Adapted by Brian Einstein Lassiter

Medium-up Swing, ♩ = 160-200

The musical score is written for Alto Sax 2 in treble clef, key of D major (two sharps), and common time (C). It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. Dynamics include *f*, *fp*, *f*, and *fp*. A square box with a stylized 'S' is placed below the first staff. The second staff starts at measure 5 with a *mf* dynamic. The third staff starts at measure 9 and includes a first ending bracket. The fourth staff starts at measure 13 and includes a second ending bracket, a measure rest of 15 measures, and a sixteenth note. The fifth staff starts at measure 23. The sixth staff starts at measure 27 and ends with two triplet markings. A square box with a stylized 'S' is placed above the sixth staff.

Bernie's Tune - Alto Sax 2 - Page 2 of 2

31 31 Open for solos
 top notes for Alto 1 solo
 bottom notes for Tenor solo

tacet these notes if soloing

31 *fp*

35 *C#°* *F#7(b9)* *B-* *play every time* *fp*

39 *tacet these notes if soloing*

43 *C#°* *F#7(b9)* *B-* *A-7* *D7*

47 *G* *E7* *A-7* *D7* *G* *E7* *A-7* *D7*

51 *G* *E7* *A-7* *D7* *G* *F#7*

55 *B-* *G7*

59 *C#°* *F#7(b9)* *B-* *more solos* *going on D.S. al Coda*

64 *fp*

Tenor Sax

Bernie Miller

Adapted by Brian Einstein Lassiter

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The melody then continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The system concludes with a double bar line. Above the staff, there are two first endings marked '1.' and '2.'. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter note C5, a quarter note B4, and a quarter note A4.

Bernie's Tune - Tenor Sax - Page 2 of 2

31 **Open for solos** *tacet these notes if soloing*

35 *play every time* ***fp***

39 *tacet these notes if soloing*

43 ***fp***

47

51

55

59 *more solos* *going on D.S. al Coda*

64 ***fp***

Bari Sax

Bernie's Tune

As played by Einsteinium Quartet

Bernie Miller

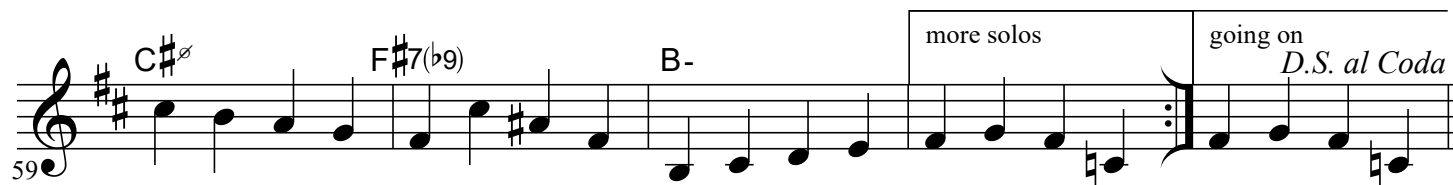
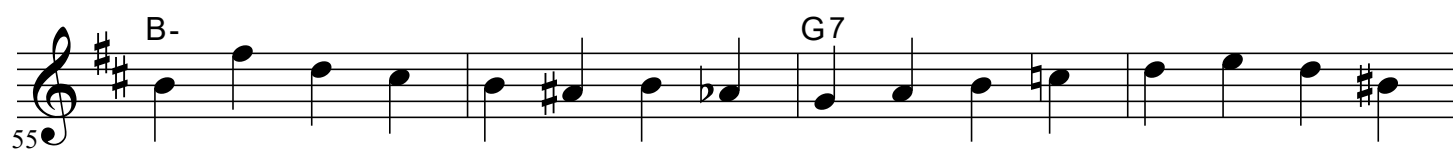
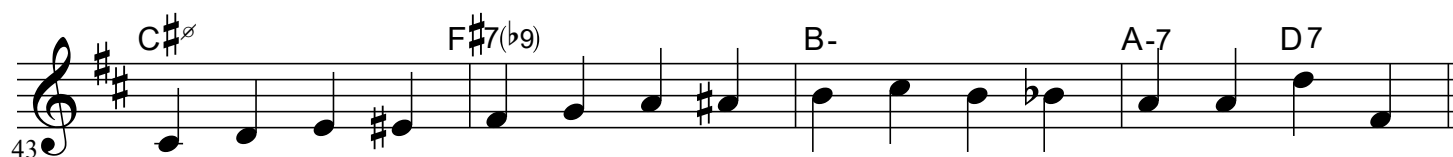
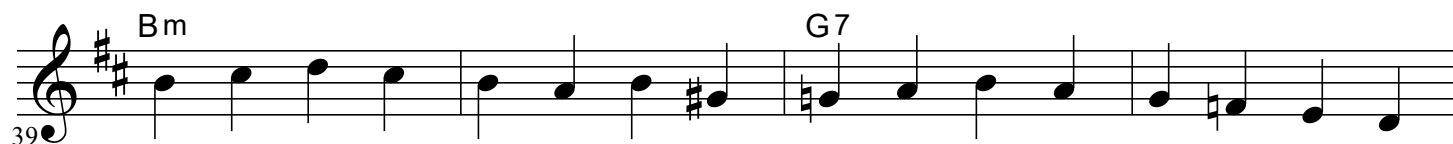
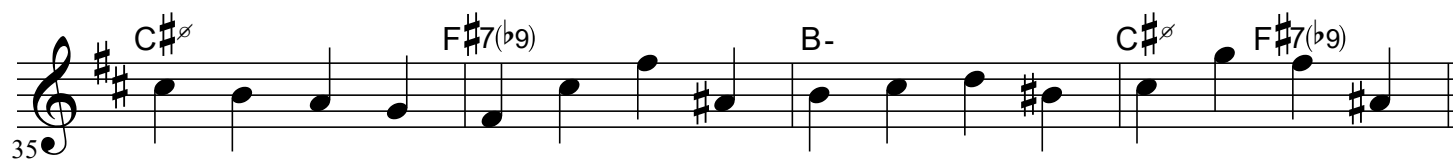
Arr. Lee Evans

Adapted by Brian Einstein Lassiter

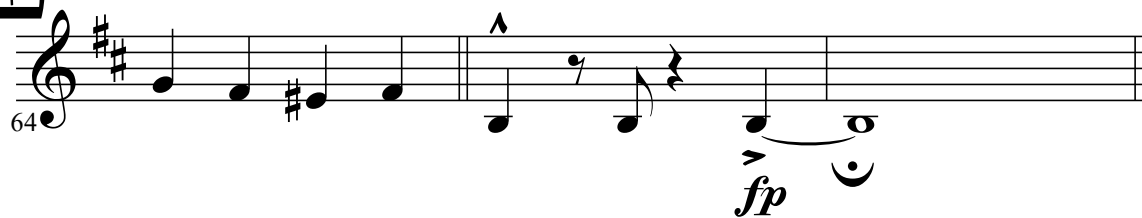
Medium-up Swing, $\text{♩} = 160-200$

The musical score for Bari Sax of "Bernie's Tune" is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Medium-up Swing" with a quarter note equal to 160-200 beats per minute. The score consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 5 and includes a measure rest. The third staff starts at measure 10 and includes a first and second ending bracket. The fourth staff starts at measure 15 and includes a measure rest. The fifth staff starts at measure 19 and includes a measure rest. The sixth staff starts at measure 23 and includes a measure rest. The seventh staff starts at measure 27 and includes a measure rest. Dynamics include *f*, *fp*, and *mf*. Accents (^) are placed over several notes. A square box with a diagonal line is placed over the first measure of the second staff, and another square box with a circle and a diagonal line is placed over the first measure of the seventh staff.

31 Open for solos



going on
D.S. al Coda



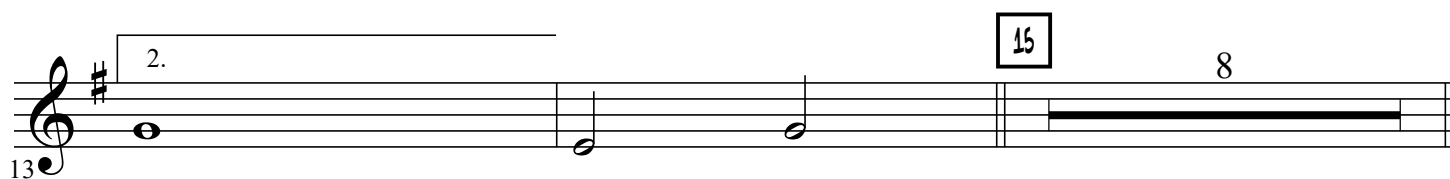
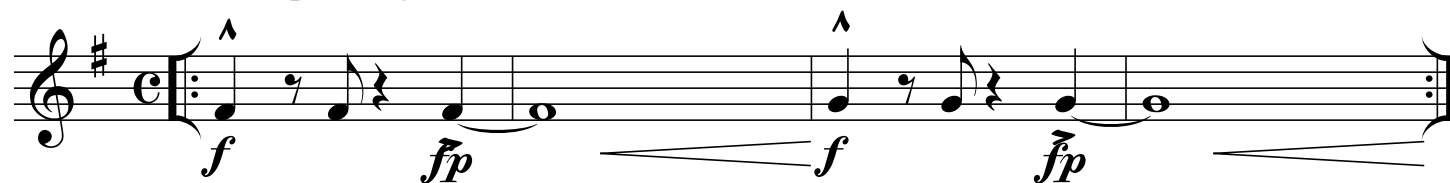
Bernie's Tune

Soprano Sax
(substitute for Alto 1)

As played by Einsteinium Quartet

Bernie Miller
Arr. Lee Evans
Adapted by Brian Einstein Lassiter

Medium-up Swing, ♩ = 160-200



Bernie's Tune - Soprano Sax
(substitute for Alto 1) - Page 2 of 2

31 **31** Open for solos *tacet these notes if soloing* *fp* *C7*

35 *F#°* *B7(b9)* *E-* *play every time* *fp*

39 *tacet these notes if soloing* *C7*

43 *F#°* *B7(b9)* *E-* *D-7* *G7*

47 *C* *A7* *D-7* *G7* *C* *A7* *D-7* *G7*

51 *C* *A7* *D-7* *G7* *C* *B7*

55 *E-* *C7*

59 *F#°* *B7(b9)* *E-* *more solos* *3* *going on* *D.S. al Coda*

64 *fp*

