

Score

Isfahan

Ellington/Strayhorn (1963)

Arr. Brian Einstein Lassiter

as played by Einsteinium Quartet
a la Joe Henderson

Swing, ♩ = 116 

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

9

7

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13

17

25

19

The musical score is written for four staves in G minor (three flats). The notation includes various rhythmic values and articulation marks. Dynamics are indicated by *mp*, *f*, and *mf*. Measure numbers 13, 17, 25, and 19 are marked at the beginning of their respective systems. The score includes slurs, accents, and triplets.



26

mf

mf

3

3

3

3

mf

33

33

C9

B Δ 7

E $\flat$ m6/B $\flat$ 13($\flat$ 9)

E $\flat$ Δ 7

41

Am7(b5) D7(b9) Gm6 Bm7(b5) E7(b9) Am6 Am7(b5) D7^{#9} GΔ7 F[#]Δ7 FΔ7 EΔ7

49

E^bΔ7 CΔ7 C7(#5) F9 BΔ7 E^bm6/B^b13(b9) E^b7^{#11}

57

$A\flat\Delta7$ $D7\flat9$ $G7\sharp11$ $C7$ $F13$ $B\flat13(\flat9)$ $B\flat9(\sharp5)$ $E\flat\Delta7$ $G\Delta7$ $F\sharp\Delta7$ $F\Delta7$ $E\Delta7$

65

$B\flat\Delta7$ $G\Delta7$ $G7(\sharp5)$ $C9$ $F\sharp\Delta7$ $B\flat m6/FF13(\flat9)$ $B\flat\Delta7$

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73 Em7(b5) A7(b9) Dm6 F#m7(b5) B7(b9) Em6 Em7(b5) A7#5 DΔ7 C#Δ7 CΔ7 BΔ7

73

81 BbΔ7 GΔ7 G7(#5) C9 F#Δ7 Bbm6/F F 13(b9) Bb7#11

81

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89 $E\flat\Delta 7$ $A7\flat 9$ $D7\sharp 9$ $G7$ $C13$ $F13(\flat 9)$ $F9(\sharp 5)$ $B\flat\Delta 7$ *D.S. al Coda*

89 $E\flat\Delta 7$ $A7\flat 9$ $D7\sharp 9$ $G7$ $C13$ $F13(\flat 9)$ $F9(\sharp 5)$ $B\flat\Delta 7$ *D.S. al Coda*

97

97 $E\flat\Delta 7$ $A7\flat 9$ $D7\sharp 9$ $G7$ $C13$ $F13(\flat 9)$ $F9(\sharp 5)$ $B\flat\Delta 7$

104

Alto Sax 1

Isfahan

as played by Einsteinium Quartet
a la Joe Henderson

Ellington/Strayhorn (1963)

Arr. Brian Einstein Lassiter

Swing, ♩ = 116



Musical score for Alto Sax 1, showing measures 1 through 45. The score is written in treble clef, key of B-flat major (two flats), and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). Measure numbers are indicated at the start of each line: 1, 5, 11, 17, 22, 28, 32, 41, and 45. Rehearsal marks are circled with numbers: 9, 17, 25, 33, and 41. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score concludes with a double bar line at measure 45.

49

53

65

69

F $\sharp$ Δ 7 B $\flat$ m6/F F 13($\flat$ 9) B $\flat$ Δ 7

73

E m7($\flat$ 5) A7($\flat$ 9) Dm6 F $\sharp$ m7($\flat$ 5) B7($\flat$ 9) E m6

77

E m7($\flat$ 5) A7 $\flat$ 9 D Δ 7 C $\sharp$ Δ 7 C Δ 7 B Δ 7

81

B $\flat$ Δ 7 G Δ 7 G7($\sharp$ 5) C9

85

F $\sharp$ Δ 7 B $\flat$ m6/F F 13($\flat$ 9) B $\flat$ 7 $\sharp$ 11 $\flat$ 9

89

E $\flat$ Δ 7 A7 $\flat$ 9 D7 $\sharp$ 9 $\sharp$ 11 G7

93

C 13 F 13($\flat$ 9) F9($\sharp$ 5) B $\flat$ Δ 7 D.S. al Coda

97

Alto Sax 2

Isfahan

as played by Einsteinium Quartet
a la Joe Henderson

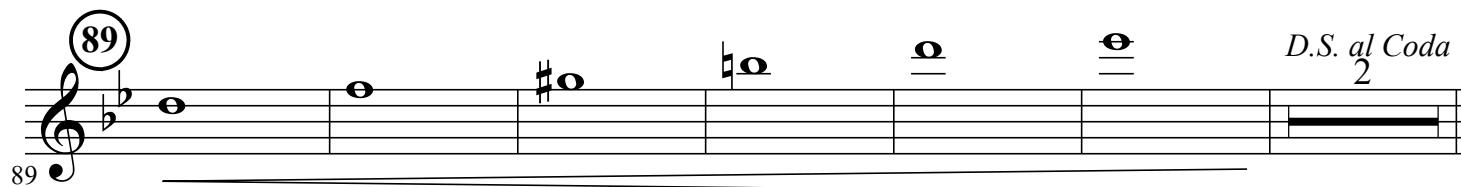
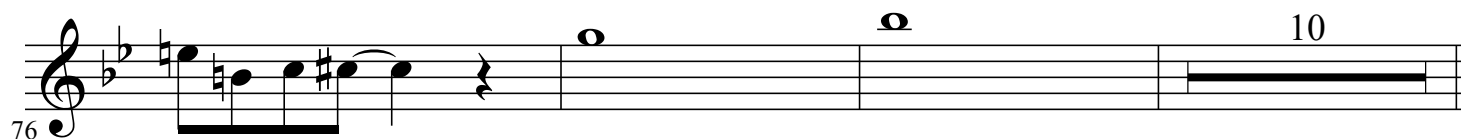
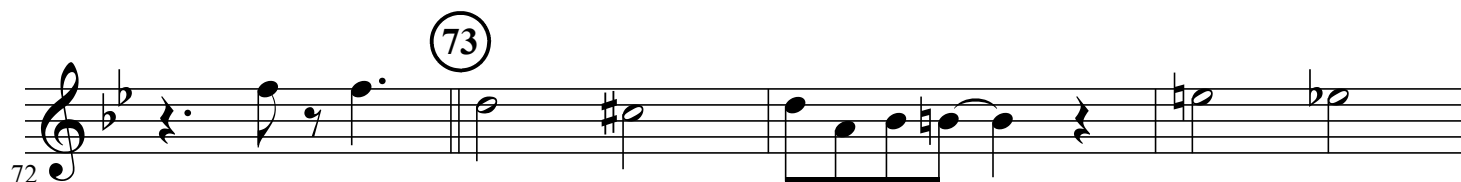
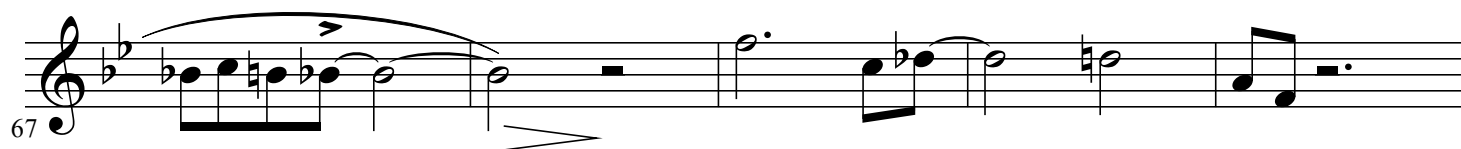
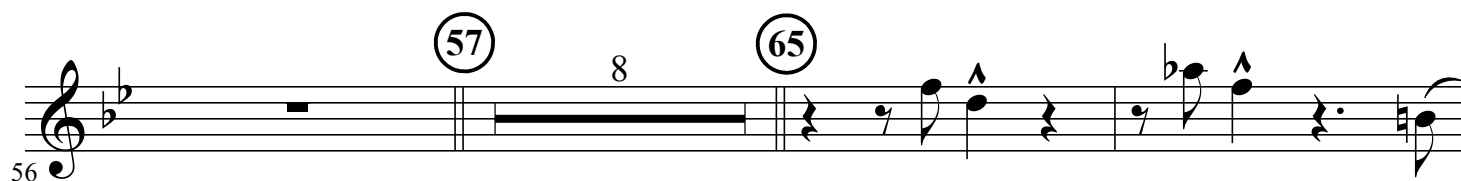
Ellington/Strayhorn (1963)

Arr. Brian Einstein Lassiter

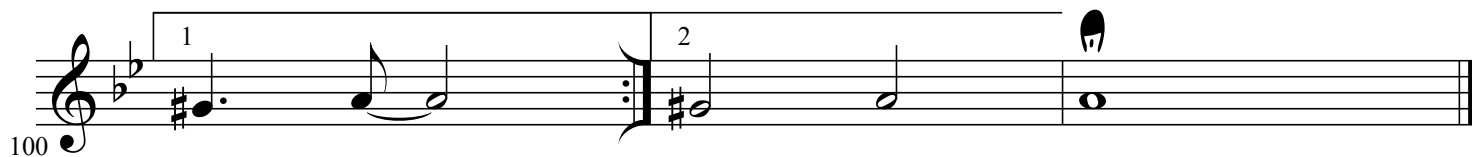
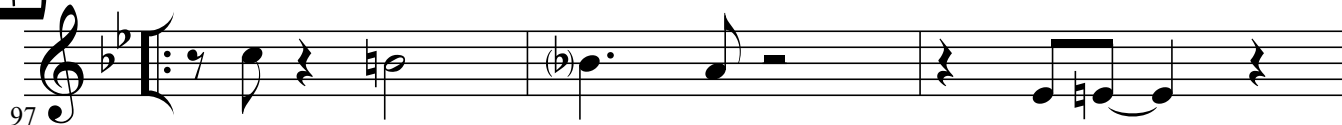
Swing, ♩ = 116



Musical score for Alto Sax 2, featuring measures 1 through 49. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as Swing, ♩ = 116. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). Measure numbers 5, 11, 17, 22, 28, 32, 41, and 46 are indicated at the start of their respective staves. Rehearsal marks are circled at measures 9, 17, 25, 33, 41, and 49. A double bar line is present at measure 11. A crescendo hairpin is shown between measures 17 and 22. A decrescendo hairpin is shown between measures 33 and 41. A square box containing a stylized 'S' with a diagonal line through it is located above measure 28. A square box containing a stylized 'S' with a diagonal line through it is located above measure 49.



D.S. al Coda
2



Tenor Sax (feature)

Isfahan

Ellington/Strayhorn (1963)

Arr. Brian Einstein Lassiter

as played by Einsteinium Quartet

a la Joe Henderson

Swing, ♩ = 116

[illegible]

41 Am7(b5) D7(b9) Gm6 Bm7(b5) E7(b9) Am6

45 Am7(b5) D7^{b9}_{#5} GΔ7 F[#]Δ7 FΔ7 EΔ7

49 E^bΔ7 CΔ7 C7(#5) F9

53 BΔ7 E^bm6/B^b B^b13(b9) E^b7^{#11}_{b9}

57 A^bΔ7 D7^{b9}_{#5} G7^{#11}_{#9} C7

61 F13 B^b13(b9) B^b9(#5) E^bΔ7 GΔ7 F[#]Δ7 FΔ7 EΔ7

65

71

73

76 10 89

91 D.S. al Coda

97 3 3 2 1 E^bMaj7

Bari Sax

Isfahan

as played by Einsteinium Quartet
a la Joe Henderson

Ellington/Strayhorn (1963)

Arr. Brian Einstein Lassiter

Swing, ♩ = 116



Musical score for Bari Sax, showing measures 1 through 28. The score is written in treble clef, key of B-flat major (two flats), and 4/4 time. It includes dynamic markings (mp, mf, f), articulation (accents), and phrasing slurs. Measure numbers 5, 9, 12, 15, 20, 24, and 28 are indicated at the start of their respective staves. Rehearsal marks are present at measures 9, 17, and 25. A first ending bracket is located at the beginning of the first staff, and a second ending bracket is located above the staff starting at measure 25.

33

37

41

45

49

53

57

61

65

69

73 $E m7(\flat 5)$ $A7(\flat 9)$ $D m6$ $F\sharp m7(\flat 5)$ $B7(\flat 9)$ $E m6$

77 $E m7(\flat 5)$ $A7\flat 5$ $D\Delta 7$ $C\sharp\Delta 7$ $C\Delta 7$ $B\Delta 7$

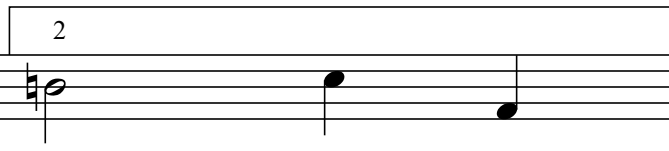
81 $B\flat\Delta 7$ $G\Delta 7$ $G7(\sharp 5)$ $C9$

85 $F\sharp\Delta 7$ $B\flat m6/F$ $F13(\flat 9)$ $B\flat 7\sharp 11$

89 $E\flat\Delta 7$ $A7\flat 5$ $D7\sharp 9$ $G7$

93 $C13$ $F13(\flat 9)$ $F9(\sharp 5)$ $B\flat\Delta 7$ *D.S. al Coda*

97  

101 

Soprano Sax
(substitute for Alto 1)

Isfahan

as played by Einsteinium Quartet
a la Joe Henderson

Ellington/Strayhorn (1963)

Arr. Brian Einstein Lassiter

Swing, ♩ = 116



Sheet music for Soprano Saxophone, measures 1 through 45. The key signature is B-flat major (two flats). The tempo is Swing, 116 beats per minute. The music includes various dynamics (mp, mf, f) and articulations (accents, slurs). Measure numbers 5, 11, 17, 22, 28, 32, 33, 41, and 45 are indicated. Rehearsal marks are present at measures 9, 17, 25, and 41. A second Soprano Saxophone icon is located at measure 22.

Isfahan - Soprano Sax
(substitute for Alto 1) - Page- 2 of 2

49



53



65



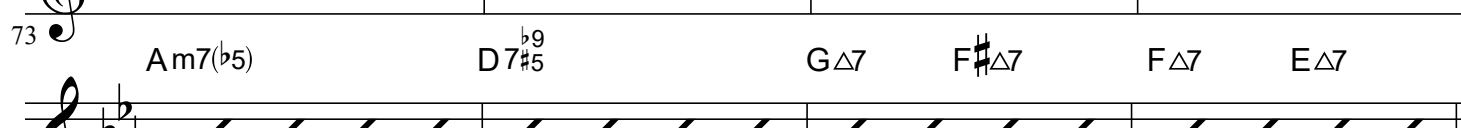
69



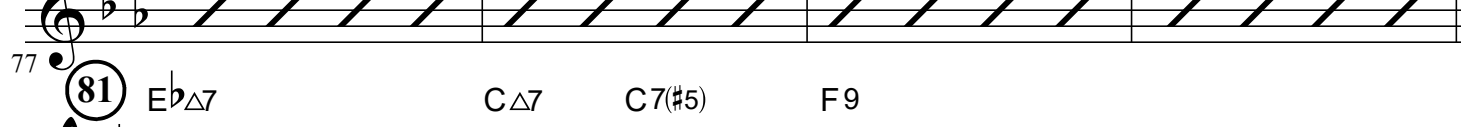
73



77



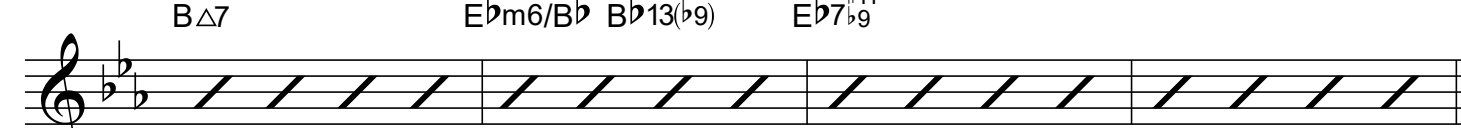
81



85



89



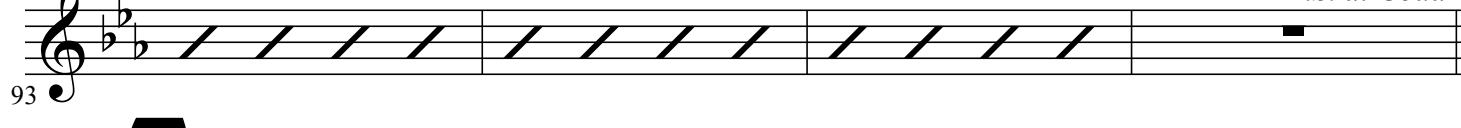
93



97



97



97



97

