

Silver Bells

From the library of the Three Wise Men Saxophone Quartet

Livingston/Evans (1950)

Arr. Albert Einstein Lassiter (11/3/1996)

Score

Straight 8ths, 132 BPM

Bari Sax 1

Bari Sax 2

Bari Sax 3

mf

mf

mf

9

rit.

rit.

rit.

f

f

f

a tempo

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17

Measures 17-27 of the musical score. The key signature is D major (two sharps). The score consists of three staves. Measure 17 is marked with a circled '17'. The music features a melody with eighth and sixteenth notes, often beamed together. There are repeat signs at the beginning of measures 17, 18, 20, 21, 23, 24, 26, and 27. A first ending bracket labeled '1' spans measures 22-23, and a second ending bracket labeled '2' spans measures 24-25. The piece concludes with a double bar line at the end of measure 27.

28

Measures 28-38 of the musical score. The key signature is D major. The score consists of three staves. Measure 28 is marked with a circled '28'. The music continues with similar melodic patterns. Dynamic markings include *mf* (mezzo-forte) at the start of measures 28, 29, and 30, and *f* (forte) at the end of measures 32, 33, and 34. A *rit.* (ritardando) marking is present above the staff in measure 35. First and second ending brackets labeled '1' and '2' are present in measures 31-32 and 33-34 respectively. The piece concludes with a double bar line at the end of measure 38.

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Bari Sax 1 of 3

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mf

7

13

rit.

f

17

22

28

mf

33

37

rit.

f

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Bari Sax 2 of 3

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mf

5

9

13

rit.

f

17

22

28

mf

33

37

rit.

f

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Bari Sax 3 of 3

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9

13

17

22

28

33

37

mf

rit.

f

a tempo

mf

rit.

f